

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TRAINING SESSION NUMBER: 3 OF 3
DATE OF SESSION: 05 AUG 88 DATE OF REPORT: 05 AUG 88
START: 1035 END: 1139
METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

1. (S/NF/SK) MISSION: To access and describe the target object, paying close attention to proper CRV structure.
2. (S/NF/SK) VIEWER TASKING: The target site is an object at the 6-digit encrypted coordinates: 870230/629727.
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: None reported.
 - b. 025 went once through Stages 1-3 before going into Stage 4.
 - c. 025 was not aware that a Stage 3 drawing could be probed for cueing in Stage 4. Most of the last portion of the session was spent trying this. Many valid perceptions were received in this manner.
 - d. 025 is showing very good structural awareness and self-correction. Any problems in this area are presently minor, and should work themselves out with little further attention.
 - e. 025 may need further instruction in getting all the perceptions of the session into the session summary.

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

EVALUATION: 3

025

5 August 1988

Summary

The dark, smooth, metallic object has a triangular component with air in the center. This object has tiny, flashing, yellow orange lights indicative of electricity. Something is generated from one direction to the other (movement) motion/circulation. Something that is long and rounded is in a bent position. Backs of people were present at one point. Every part of this object is necessary in order for it to work. Only beep beep noises were detected. Proper timing and space is important in relation to this object.

AV-mone
PI-mone

025
5 August 1988
1035

870230
629727

A. up
Kend
Q. mone
B. object

S-2

Dark
metallic
hexagonal
object
lined-S-4
muddy

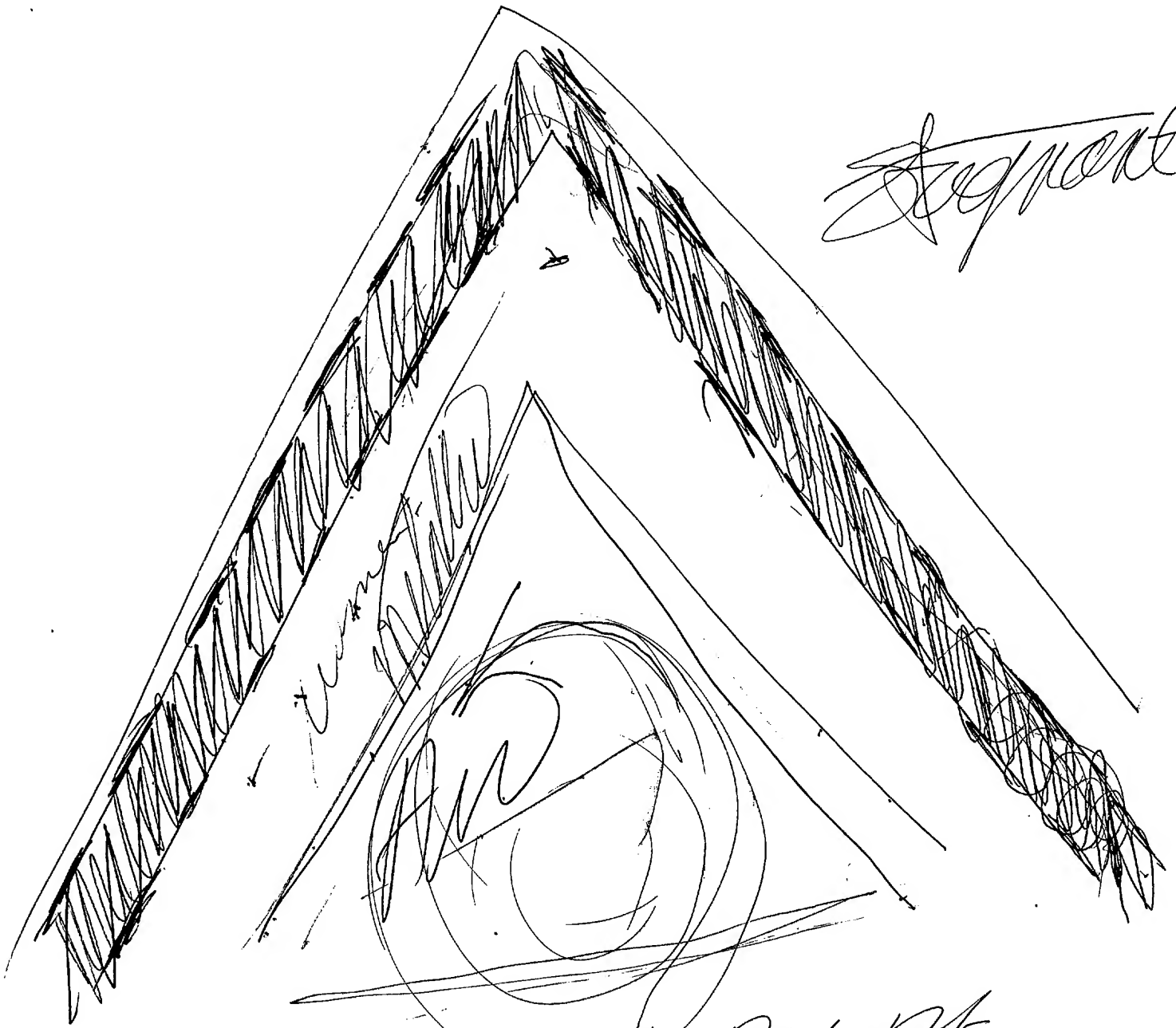
2

AOI-BK
Boomerang

Conf BK
Excerpted
with sample
water marks

3

Segment



S-2D AIEIIT ACPALB

Dark
metallic
straight

lines

dep

moves

Bob
Buck
Buck

S-2 D A I E I I I A O L A S 4

Dark middle :

and
piece

rounded

inset

space

Clear -

Air

center

rounded top

parts

AOL-Sign
rounded
with air
orange
electricity

orange ring

lights ' electricity

AOL-BK
Fat

S-2 D A I E I T T A L A S

5

[movement]

mounted

people

people trying
something

bending
over

S2 D AI ET IT AL AK

backs
of men

Antigua

utilized

ALBK
symbol
Treaty

Step 4 1/2 on this is completed
from one end where the original
comment on treated and
treated through to
the center X

S-2D AIEI IIAOLA
[an]

Segment
Shrinking

Air
in
direct posted

hot
Circulation

Circulation

working

on
light

Alt-Signal
Movement
every part
Bicycle
in order
Bicycle

8

S2D ALETTITAO LPL

Ad-Bk
little
mon
Kunhuaning
Ho Nuan
Dad
Comments

Ad-Bk
mom
Dad
Nuan

There is a time when this plot is
actually working in detail

Dep
Dep

1/2/85
[Signature]

S-2 PA ELI IT AL AKS 9

conf-BK
unaccompanied
noa bar
not without
unaccompanied
not alone
unaccompanied
not alone

Back 11:08
Remme 11:20

S-2 PALESTINE AOL ALS 10

AL-Sing
Abdullah
Khan

S-2 D A I E I I I T A O L A S

S-2 D A E T I A O L A S

ALR

Volume
down

Warm
metallic

Inner
part
of
fringe
of
Hof
up

S-2 D A E T I A A A B 12

Dark eyes
of nose

ground
face

inter

light
facing

motion
movement

My copy from sheet 3
to is sending me some

S-2 D A E I T A O L A K S

air
pace

AOL PK
Satellite
Star

Session end
11:30